



RAHN MUSIKPREIS 2024 for piano

Conditions for participation in the competition

Rahn Kulturfonds has been awarding the Rahn Musikpreis for over 45 years with the aim of supporting students at Swiss music academies. The biennial competition is open alternately to pianists and string musicians.

The 2024 competition for piano will take place at ZKO-Haus in Zurich from 22-24 January 2024.

Prize money

The prize money is allocated as follows:

1 st prize:	CHF 12'000
2 nd prize:	CHF 8'000
3 rd prize:	CHF 4'000

The jury is free to award the prizes at their discretion.

In particular, the jury is not obliged to award one first, one second and one third prize each.

Additional prizes

- The winner(s) of a first prize will perform as soloist(s), accompanied by the Lucerne Symphony Orchestra, at the prize winners' concert at KKL Lucerne on 24 May 2024 at 19:30 hrs. The concert will be conducted by Tung-Chieh Chuang.
- The concert will be professionally recorded (audio and video) and the soloist(s) will receive the **streaming link**.
- Arrangement of **further concert performances** by Rahn Kulturfonds for a maximum of four years.
- The prize winners will receive a **certificate**.
- **Workshop** on the topic "**How does my audience see me?**" as a preparation for the performance at the KKL Lucerne as well as for further concerts. The workshop will take place in Zurich between 8 and 12 April 2024. The participation is mandatory.

Competition

The competition will be held at ZKO-Haus in Zurich in two rounds and is **open to the public**.

First round: 22 / 23 January 2024

Second round: 24 January 2024

Candidates must be available on all dates.

No date requests will be considered.

The names of the candidates, who are admitted to the second round, will be published in the evening of 23 January 2024 on www.rahnkulturfonds.ch.

The prize winners will be announced on 24 January 2024 immediately after the jury's decision on site.

Jury

(in alphabetical order)

Numa Bischof Ullmann

Varvara Nepomnyashchaya

Oliver Schnyder

Louis Schwizgebel

Anna Tsybuleva

Conditions of participation

Candidates must be enrolled at a **Swiss music academy**.

In accordance with the Conference of Swiss Universities of Music (CSUM), the call for applications is aimed **exclusively** at students from the following institutions:

- Zürcher Hochschule der Künste - Musik ZHdK
- Hochschule der Künste Bern - Musik HKB
- Hochschule für Musik FHNW / Musik-Akademie Basel MAB
- Hochschule Luzern – Musik HSLU
- Haute École de Musique de Genève HEM
- Haute École de Musique de Lausanne HEMU
- Conservatorio della Svizzera italiana (CSI), Scuola universitaria di musica - Lugano
- Kalaidos Musikhochschule

The submission of a **valid confirmation of enrolment** is required.

Candidates **born after 1 September 1996** are eligible.

The candidates agree to participate free of charge in visual and audio recordings as well as radio or television broadcasts or posts on social media, made in connection with the competition and concert events, and to assign the resulting copyrights to the Rahn Kulturfonds.

For first prize winners and any other prize winner selected by Rahn Kulturfonds, who will perform as soloists on 24 May 2024, the participation in the prize winners' concert is mandatory.

Repertoire

First round:

Audition of approximately 20 minutes (depending on the number of candidates)

Three works according to the list below:

1. One complete sonata from Beethoven, Haydn, Mozart, Schubert or Weber
2. An étude by Chopin, Debussy, Ligeti, Liszt, Prokofjew, Rachmaninoff, Skrjabin or Strawinsky
3. A piano work of free choice

Second round:

Audition of approximately 40 minutes (depending on the number of candidates)

According to the list below, two concertos are to be performed with piano accompaniment:

1. One of the following piano concertos by Mozart:
K. 271, K. 450, K. 451, K. 453, K. 456, K. 459, K. 467, K. 482, K. 488, K. 491, K. 503,
K. 537 or K. 595
2. One of the following piano concertos:
Beethoven: No. 3 C minor op. 37, No. 4 G major op. 58
Chopin: No. 1 E minor op. 11, No. 2 F minor op. 21
Grieg: A minor op. 16
Liszt: No. 1 E flat major
Mendelssohn: No. 1 G minor op. 25
Schumann: A minor op. 54

The jury has the right to interrupt the audition at any time.

The pieces may be asked in any order.

The decisions of the jury cannot be appealed.

Piano accompaniment

Candidates can choose to play with their own accompanist or with the Rahn Kulturfonds répétiteur. This must be noted accordingly in the online registration form.

For each rehearsal lesson, candidates must pay a contribution of CHF 50 in cash or via TWINT directly to the Rahn Kulturfonds répétiteur. This also applies in the case of unexcused non-attendance or if the cancellation is made less than 24 hours in advance.

All rehearsals with the Rahn Kulturfonds répétiteur take place in Zurich and are arranged and organised directly with her.

Application

The registration is open as per now.

Please read the instructions carefully and follow the three registration steps below:

1. Online Registration:

The online registration must be completed via the registration form on www.rahnkulturfonds.ch **by 13 November 2023 at the latest**.

Registrations received after this date will not be considered.

2. Upload Link:

After the online registration, a personal link will be sent to you within 5 working days to upload the following documents:

- Copy of passport or identity card (PDF file)
- Copy of a valid confirmation of enrolment (PDF file)
- Short biography in English or German (Word file)
- Individual repertoire list for both rounds of the competition (Word file)
- Scores for both rounds according to the repertoire list (one PDF file per work labelled with work title)

All documents must be uploaded in full by 20 November 2023.

Uploads received after this date will not be considered.

3. Payment of registration fee:

The **registration fee of CHF 200.-** must be wired **by 20 November 2023 (value date)**, otherwise the registration will not be considered.

IBAN CH93 0877 9001 7254 6501 9

In favour of: Verein Rahn Kulturfonds, Dörflistrasse 120, 8050 Zürich

Note: Competition Rahn Musikpreis 2024

IMPORTANT: If the **payment is made by a third party**, the name of the candidate must be indicated in the payment note so that the payment can be allocated.

The application is only valid if step 1 is completed by 13 November 2023 and steps 2 and 3 are completed by 20 November 2023.

Final admission to the competition

Candidates, whose registrations have been received complete and on time and in accordance with the conditions of participation, will receive a confirmation of participation by 5 December 2023. Incomplete or late registrations will not be considered.

Reimbursement of registration fee

The registration fee will be reimbursed to the participants after the competition. Candidates who cannot participate in the competition despite confirmed registration and who do not cancel their registration at least 14 days before the first day of the competition with an explanatory statement or who do not present a medical certificate will not be reimbursed.

Expenses

The costs for travel and accommodation in connection with the competition are at the expense of the candidates.

By registering, candidates accept the jury and the conditions of participation.



Organisation and information

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